

Rhetorical Worksheet #3

“From The Coddling of the American Mind”

Pathos

The pathos in the article, “From the Coddling of the American Mind”, is that the authors draw attention to trends in academic research and quality on US campuses through the restriction of speech movement. He uses “rising alarm” in the sentence, which means that this phenomenon of speech restriction inspires feelings of concern and alarm. It has impacted on the value and meaning of classic literature (Lukianoff and Haidt par. 7). What professors and students say on campus or any other way they communicate their ideas is infinitely amplified. When there is hate speech, that person is under attack. People’s panic about this situation has had bad consequences. Therefore, this visualization of the impact of limiting speech movement on the university gives the reader a clearer perception and feeling.

Ethos

The Ethos in the article, “From The Coddling of the American Mind” is that the authors provided a credible source from a Liberal Professor. What this example shows is that by contributing an essay with the headline "Liberal Students Terrify Me," a liberal professor is attempting to convey that professors are having difficulty with a campaign by students to keep offensive language and subject matter off campus. (Lukianoff and Haidt par. 1). This is an ethos because the professor is a liberal art professor which means that he has deep understanding of controversial topics and has usually led discussion about controversial issues. In addition, the essay written by the professor is credible because it is published by Vox, one of the major publishing houses.

Logos

The logos in Greg Lukianoff and Jonathan Haidt's article, “From the Coddling of the American Mind,” is that they deliver their opinion and then present seven examples for it. What the examples show are real-life evidence about the concerning phenomenon of talking about sensitive issues in college. The examples are about Professors that were getting complaints from students and comedians that stopped performing in colleges because of the phenomenon. One of the examples is comedians Jerry Seinfeld and Bill Maher who “publicly condemned the oversensitivity of college students” by saying that students “can’t take a joke” (Lukianoff and Haidt par. 1). This is a logos because it provides evidence that makes people believe that the

authors have their opinion based on real-life and not ~~based~~ on their own intuition. By this strategy, the paragraph ~~that~~ provides the authors' opinion and the evidence is logical.