

**THINK of THREE WORDS to describe the style of the following statements.**

We didn't cross the border gabacho the border crossed us, so go wash your own damned dishes and mow your own damned lawn.

So it's like calling the kettle black you see, because the ones who get the most upset about the whole situation often have shorter roots in these lands than the ones they're getting so upset about.

It's no use, borders haven't worked, and they won't work, not now as the indigenous people of the Americas reassert their kinship and solidarity with one another.

The ultimate failure of borders in stopping both illegal immigration and criminal activity entirely might not merit a call for their removal, however it should warrant a closer examination of the level of cost and effort applied to them as opposed to other alternatives.

While many Anglos often choose to ignore the historical realities of the southwestern region; those among the autochthonous population, specifically within the Chicano movements, readily and avidly advocate a greater awareness of the sociopolitical factors and constraints that have led to the numerous false perceptions of the issues at hand.

The position, and furthermore the very notion, that Hispanics consists largely, if not entirely, of a non-indigenous population could possibly be misconstrued as offensive to the Hispanic community if not also misrepresentative of the beliefs held by the community at large if such a position were deemed to be representative of the official body under which it was expressed.

The US Mexican border es una herida abierta where the third world grates against the first and bleeds.

1,950 mile-long open wound dividing a pueblo, a culture, running down the length of my body, staking fence rods in my flesh, splits me, splits me, me raja, me raja, this is my home this thin edge of barbwire.

**HOW would you rank them in formality?**

**For which audience is each one targeting?**

**In terms of style, which one do you prefer and why?**

**THINK of THREE WORDS to describe the style of the following statements.**

We didn't cross the border **gabacho** the border crossed us, so go wash **your own damned** dishes and mow **your own damned** lawn.

**Offensive; indignant & sarcastic, or angry & threatening?**

**So it's like calling the kettle black you see**, because the ones who get the most upset about the **whole** situation often have shorter roots in these lands than the ones they're **getting so** upset about.

**Ironic, amused, informal**

It's no use, borders haven't worked, and they won't work, not now as the **indigenous people** of the Americas **reassert their kinship and solidarity** with one another.

**Assertive, mocking, serious (borderline formality)**

The ultimate failure of borders in stopping **both** illegal immigration and criminal activity entirely might not **merit a call** for their removal; however, it should **warrant a closer examination** of the level of cost and effort applied to them **as opposed** to other alternatives.

**Concerned, critical, tolerant, formal (do you consider it uncertain)**

While many Anglos often **choose** to **ignore** the historical realities of the southwestern region; those among the **autochthonous** population, **specifically** within the Chicano movements, readily and avidly advocate **a greater awareness of the sociopolitical factors** and **constraints** that have led to the numerous false perceptions of the issues at hand.

**Conceited or bitter, serious & critical, high formal**

The position, **and furthermore the very notion**, that Hispanics consists largely, **if not entirely**, **of a non-indigenous population could possibly be misconstrued** as offensive to the Hispanic community **if not also misrepresentative** of the beliefs held by the community at large **if such a position were deemed** to be **representative** of the **official body under which it was expressed**.

**Evasive, detached and official; defensive OR uncertain?**

The US Mexican border **es una herida abierta** where the third world **grates** against the first and **bleeds**.

**Prosaic (Gloria Anzuldua)**

1,950 mile-long open wound dividing a pueblo, a culture, running down the length of **my** body, staking fence rods in my flesh, splits **me**, splits **me**, **me** raja, **me** raja, this is **my** home this thin edge of barbwire.

**Poetic (Gloria Anzuldua)**

**HOW would you rank them in formality?  
For which audience is each one targeting?  
In terms of style, which one do you prefer and why?**